

*Premiere
Concert*

2:30 p.m.
Friday, July 17, 2009

Delta Omicron Centennial Conference
Holiday Inn Airport Hotel and Conference Center
Erlanger, Kentucky

Delta Omicron Composition Competition Winner

Thor Johnson Memorial Commission



Delta Omicron International Music Fraternity

Delta Omicron Foundation

ABOUT THE COMPOSERS



Michele Negro, born in Treviso, Italy, in 1970, studied harmony and counterpoint at the Conservatory of Castelfranco Veneto. In 1995 he earned a degree in Experimental Composition at the Conservatory of Milano. He attended several proficiency courses, among them, most importantly, the courses at the School of Darmstadt (Germany), at the Music School of Fiesole and at the Chigiana Accademy of Siena. He studied with several teachers of composition, among them the composer Giacomo Manzoni. He also studied voice and has been director of two choirs. At the moment he is teacher of solfege and harmony at the Music School “Corelli” of Vittorio Veneto and at the Music School “Salvador Gandino” of Porcia. Although his music compositions are inspired by the contemporary style, he is also interested in improving folk music through the harmonization of various materials belonging to the tradition of his native land. Some of his works have been performed in Croatia, Germany, Italy and Switzerland. Some of his compositions have been published and recorded. He has received awards in competitions, such as those of Blonay, Como, Desenzano, Milano, Mestre, Pavia, Perugia and Roma.



Composer David P. Sartor received his education at the Blair School of Music, the University of Cincinnati College-Conservatory, and the University of Tennessee, where he studied with John Anthony Lennon and David Van Vactor. The recipient of commissions from a variety of ensembles, his instrumental and vocal works are performed nationally and internationally. His compositions have been featured at the Tanglewood, Aspen and Sewanee Music Festivals; the International Double Bass Festival; the Percussive Arts Society International Convention; the International Music Festival in San Jose, Costa Rica; *The World's Largest Organ Concert*; and at Carnegie Hall, with broadcast performances on National Public Radio and local affiliates.

Sartor has received the prestigious *Ostwald Award* from the American Bandmasters Association, as well as awards from New Music for Young Ensembles, Meet The Composer, Delta Omicron and ASCAP, among others. A popular guest composer, conductor and lecturer, he has completed residencies at venues including the Washington (D.C.) National Cathedral, Illinois State University, and California State University Bakersfield, sponsored by New York City's *Meet The Composer Foundation*. His works are recorded on the ERM label and are published by E.C. Schirmer, Shawnee Press, TRN Music, and Metamorphic Music.

Of particular interest to Delta Omicrons is the fact that Sartor, a lifelong resident of Nashville, Tenn., performed in the Nashville Symphony in the 1970's under National Patron Dr. Thor Johnson.

