

Premiere Concert

2:30 p.m.
Friday, July 27, 2012

Delta Omicron Triennial Conference
Hyatt Regency Hotel
Lexington, Kentucky

Delta Omicron Composition Competition Winner

Thor Johnson Memorial Commission

Delta Omicron International Music Fraternity

Delta Omicron Foundation, Inc.

P R E M I E R E C O N C E R T

Delta Omicron Composition Competition Winner
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PROGRAM

Friday, July 27, 2012

Suite: in memory of Chief Joseph Greg A. Steinke
(Image Music XI-C) for French Horn and Piano

William Scharnberg, *horn*

Suzanne Burg, *piano*

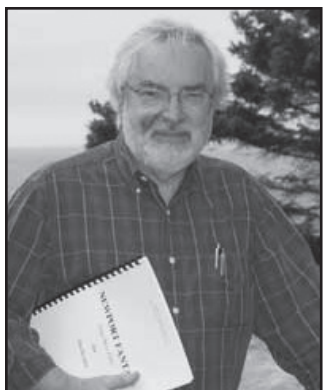
Gerald Burg, *assistant to the pianist*

Rites of Passage Nickitas Demos
for Clarinet (tripling on Bass Clarinet, B \flat Clarinet, and E \flat Clarinet)

Kenneth Long, *clarinets*

Laura Gordy, *piano*

ABOUT THE COMPOSERS



Greg A. Steinke is the retired chair, Departments of Art and Music, and Associate Dean of Undergraduate Studies, Marylhurst University, Marylhurst, Oregon. He also served as Associate Director, Ernest Bloch Music Festival ('93–97) and Director, Composers Symposium ('90–97) (Newport, OR).

He holds a B.M. degree from Oberlin Conservatory, a M.M. degree from Michigan State University, a M.F.A. degree from the University of Iowa, and a Ph.D. from Michigan State University.

The author of articles on new oboe literature and music composition., he holds membership in a number of professional organizations. He has served as the National Chairman of the Society of Composers, Inc. (1988–97) and is currently Secretary/Treasurer of NACUSA Cascadia. Steinke is very active as a composer of chamber and symphonic music with a number of published/recorded works and performances across the United States and internationally, as a speaker on interdisciplinary arts and as an oboe soloist specializing in contemporary music for oboe.



Nickitas Demos (b. 1962, Boulder, Colorado) holds a Doctor of Musical Arts in Composition from the Cleveland Institute of Music and Case Western Reserve University, a Master of Music in Composition from the Indiana University Jacobs School of Music and a Bachelor of Music in Clarinet Performance from the University of North Carolina at Chapel Hill. His principal teachers were Donald Erb (1927-2008) and Roger Hannay (1930-2006).

Commissions include works for the Cleveland Orchestra, Nashville Chamber Orchestra, Atlanta Chamber Players, the Georgia Music Teachers Association and the National Association of College Wind & Percussion Instructors. He is the recipient of numerous grants and awards including a MacDowell Fellowship (2011) and 14 ASCAP Awards among others. Demos' works have been programmed at festivals, symposia and conferences including the 43rd Dimitria Festival (Thessaloniki, Greece), the Ernest Bloch Music Festival (Newport, OR); the New Music Forum Festival of Contemporary Music (San Francisco, CA); and at national and regional Conferences of the Society of Composers, Inc. (SCI) and the College Music Society (CMS). His music is self-published through Sylvan Lake Press (ASCAP) and has been recorded by MSR Classics and Capstone Records.

Professor of Composition and Coordinator of Composition Studies at the Georgia State University School of Music, Demos is the founder and Artistic Director of the neoPhonia New Music Ensemble. Additionally, he serves on the Executive Committee of SCI and is the Musical Director for the Greek Islanders, an ensemble he founded in 1982 specializing in Greek folk music. For more information, visit: <http://nickitasdemos.com>.

ABOUT THE PERFORMERS



William Scharnberg joined the faculty at the University of North Texas in 1983 and became a Regents Professor in 2002. He is principal horn of the Dallas Opera Orchestra and Wichita Falls Symphony and regularly performs chamber music in a variety of venues. He has been a member of the faculty at the University of Oklahoma, Pacific Lutheran University, the Royal Music Academy of Stockholm, and Central Missouri State University. He has performed as principal horn of the Tri-City Symphony (Iowa-Illinois), Tacoma Symphony, Dallas Symphony, Dallas

Ballet, Dallas Bach Society, Royal Opera of Stockholm, Classical Music Seminar (Austria), Atlanta Baroque Orchestra, and Flathead Festival Orchestra. He presented solo recitals at four International Horn Symposia and the first Hungarian Horn Workshop, and has performed concertos with several regional orchestras. His recorded performances can be heard on Klavier, Eco-Classic, Crystal, Centaur, and Chandos labels. He serves the International Horn Society as Editor of *The Horn Call*, past President (1990-1992), and former Music Review Editor (1981-2003). His publications include many journal articles and four editions of eighteenth and nineteenth-century works for horn.



Suzanne Lahmann Burg, of Zanesville, Ohio, received a Bachelor of Music degree with majors in piano performance and music education from the University of Cincinnati College-Conservatory of Music, where she served as President of Alpha chapter. She also earned a Master of Arts in Piano Pedagogy in 2005 from The Ohio State University with Pi Kappa Lambda honors.

In 2000, she presented the world premiere of "Shadow Dances: Four Miniatures for Piano" by Dan Pinkston at the Delta Omicron International Triennial Conference in Athens, Ga. She was Conference Accompanist for the 2009 Delta Omicron Triennial Conference in the Cincinnati metropolitan area, where she premiered a newly commissioned work for piano and cello by Italian composer, Michele Negro.

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Burg has been a piano teacher for more than 40 years. Her students have consistently won awards at state and regional competitions and concerto competitions leading to performances with orchestras and have continued on as music majors at major universities in Ohio. She is a church keyboard musician, maintains a music research editing business, and is choral accompanist at Ohio University-Zanesville and a collaborative pianist.



Clarinetist **Kenneth Long** is currently assistant professor of clarinet and woodwind coordinator at Georgia State University. He received his Doctor of Musical Arts degree from the State University of New York at Stony Brook, a Master of Music degree from Yale University where he was awarded the prestigious Thomas Daniel Nyfenger Prize for most outstanding woodwind performer, and a Bachelor of Music Education degree from The Ohio State University.

He enjoys a multifaceted performing career including orchestral, chamber music and solo engagements. He currently serves as clarinetist/bass clarinetist with the Utah Festival Opera Orchestra and has performed with many of the Southeast's preeminent ensembles including the Atlanta, Sarasota and Charleston Symphony Orchestras. He is a founding member/principal clarinetist of the Atlanta Chamber Winds (heard on Albany Records), principal clarinetist of the contemporary chamber ensemble Bent Frequency, and has been a guest artist on numerous occasions with the Atlanta Chamber Players.

Long's appearances abroad have included solo and chamber music performances in Germany, Greece, China, Canada and Mexico. Recent conference and symposium highlights include solo performances at the San Francisco Festival of Contemporary Music, National Association of Composers/USA East-Coast Chapter Conference in New York City, Indiana State University Contemporary Music Festival, College Music Society National Conference in Portland, OR, and a solo recital at the Society of Composers, Inc. National Conference in Atlanta. A recognized scholar on the music of Elliott Carter, he presented lecture-recitals on Carter's solo clarinet work *Gra* at the 2009 International Clarinet Association ClarinetFest® in Porto, Portugal and at the 2009 College Music Society Southern Chapter Conference at the University of Central Florida. He has performed several of Carter's works in the presence of the composer-most notably his *Clarinet Concerto* in New York City under the baton of Charles Neidich.

Prior to his arrival at Georgia State, he was an active freelance clarinetist performing with several orchestras in the New York City area including the American, New Haven and Princeton Symphony Orchestras, among others.

Primary teachers include James Pyne, David Shifrin and Charles Neidich.

An upcoming recording release will include *Rites of Passage* featuring the solo clarinet music of the late Donald Erb and his protégés Paul Osterfield and Nickitas Demos on the MSR Classics label.



Pianist **Laura Gordy** has performed solo and chamber music throughout the United States and in Europe, Latin America and Asia. She has distinguished herself as a champion and powerful interpreter of contemporary music, as well as classical repertoire.

She has commissioned and premiered over 75 new works for solo piano, voice and piano, and chamber ensemble. She co-founded and co-directed *Thamyris*, an award-winning ensemble that has pioneered new music since 1987. Her many recordings of contemporary music include *De Toda la Eternidad* (ACA) with soprano Bonnie Pomfret, *Extension of a Dream* (Albany), *No Longer of that World* (ACA), and *A City Called Heaven* (ACA). She also is a sought-after collaborative recitalist and vocal coach, and a founding member of the Emory Gamelan Ensemble. Recent projects include an artistic residency in China, research trips to Belgium and Indonesia, and the commission and premiere of several new works for solo piano and chamber ensemble.

Gordy received degrees in piano performance from the University of Cincinnati College-Conservatory of Music (*Summa cum laude*), Rice University Shepherd School of Music, and the University of Alabama at Tuscaloosa. She studied piano with Aloys Kontarsky (in Cologne, Germany), Amanda Penick, Mary Norris Tipton, and Jeanne Kirstein, and harpsichord with Eiji Hashimoto.

A member of the Emory music faculty since 1996, she teaches piano, Javanese gamelan, theory, and chamber music, and coaches singers and instrumentalists.

Triennial Composition Competition

Delta Omicron's Triennial Composition Competition stimulates the creation of new music literature. In so doing, this project helps fulfill two of the Fraternity national objectives of (1) furthering the work of composers, and (2) stimulating appreciation of good music.

The competition began with small composition awards given to Delta Omicron members at fraternity conferences as early as 1920. By 1944, the First Annual Composition Contest was established to encourage Delta Omicron women composers. By 1946, the competition became triennial to coincide with national conferences, and, in 1953, the first premiere of the winning composition was held at conference. The Triennial Composition Competition progressed to include both men and women composers when the Fraternity became coed. It has continued to develop into the international competition it is today.

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The competition was awarded the Outstanding Professional Program Award by the Professional Fraternity Association in 2006 in recognition of its long history and international scope. The Delta Omicron Board of Directors sets the performance medium and appoints the judges for each competition. Judges are selected from national patrons, honorary members, and national musicians.

Special thanks are given to Judith Eidson, who supervised the 2012 competition, and to the three judges for this competition: National Patrons Dr. David Gillingham and Dr. David Holsinger, and William Scharnberg from the University of North Texas. Twenty-two compositions were submitted for consideration for the 2012 competition.

Thor Johnson Memorial Commission



This commission honors the memory of Dr. Thor Johnson, National Patron, who died in 1975. He often served as a judge of the Triennial Composition Competition. A native of Wisconsin, he earned his degrees from the Universities of North Carolina and Michigan. After service in World War II, he became the conductor of the Cincinnati Symphony beginning in 1946 and continuing for the next 11 years. He then moved to Northwestern University in Evanston, Illinois to accept the position of Director of Orchestral Activities. During this period he organized the Chicago Little Symphony, a touring orchestra that was critically acclaimed.

In 1967, Johnson became the conductor of the Nashville Symphony. He also was widely known as a guest conductor with ensembles such as the New York Philharmonic Orchestra and the symphonies of Philadelphia, Boston, Chicago, Los Angeles, Rochester, and New Orleans. For many years, he was choral conductor at the Ann Arbor, Michigan, May Festival.

The son of a Moravian minister, Johnson devoted himself to the discovery and performance of Early American Moravian music and established the Early American Moravian Music Festival in Bethlehem, Pennsylvania, in 1957.

Delta Omicron honored this great friend of the fraternity in 1972 with the commission of a work by Gail Kubik, "Pastorale and Spring Valley Overture," which was premiered at the Annual Peninsula Music Festival at Fish Creek, Wisconsin.