

*Premiere
Concert*

2:30 p.m.
Thursday, July 16, 2015

Delta Omicron Triennial Conference
Hilton at Indian Lakes Resort
Bloomington, Illinois

Delta Omicron Composition Competition Winner

Thor Johnson Memorial Commission

Delta Omicron International Music Fraternity

Delta Omicron Foundation, Inc.

P R E M I E R E C O N C E R T

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PROGRAM

Thursday, July 16, 2015

Three Preludes for Piano.....Sin Young Park

John McGinn, *piano*

Quadtych For Violoncello and Piano.....Steven L. Rosenhaus

Adriana La Rosa Ransom, *violincello*

Tuyen Tonnu, *piano*

ABOUT THE COMPOSERS



Sin Young Park and her composition *Three Preludes for Piano* were selected as the winner of the 2015 Delta Omicron Triennial Composition Competition.

Sin Young Park is a Korean composer and pianist, born in Bordeaux, France. She graduated from Sunhwa Arts School and Sunhwa Arts High School, majoring in composition, in 2005. After she graduated from Sunhwa Arts High School, she entered Ewha Woman's University and received a bachelor's degree in music composition in 2010.

While she was pursuing her degree, she worked as a music director and composer of a short animation film called "Anna's Dream," which was played at YongSan CGV Theater and received an award from KAPA Korea Animation Producers Association. She also wrote music for a children's musical named "King Se-Jong is Angry," which has been performed since 2011 in several places including The War Memorial of Korea and Yoondang Arts Hall.

After she graduated from Ewha Womans University, she moved to the United States and studied music composition under Leonardo Balada and Nancy Galbraith at Carnegie Mellon University. She received her master's degree and AMS certificate. Her orchestra piece was selected from by Pittsburgh Symphony Orchestra as an honorable mention recipient in 2013. She previously studied with Richard Danielpour, Eun-Hye Park, Insik Lee, and Richard Carrick. Now she is a doctoral student at the University of Wisconsin-Madison and her works have been performed in the United States, South Korea and Canada.



Steven L. Rosenhaus (b. 1952, Brooklyn, New York) is a composer, lyricist, arranger, conductor, author, educator and clinician, and performer. His concert music has been called "clever, deftly constructed and likable" by The New York Times; the *Sächsische Zeitung* (Dresden, Germany) declares it "expressive.... It's song-like melodic sequences and balladic aspects give it a lyrical beauty, within a newer soundworld." Back Stage magazine called his music and lyrics for the off-Broadway show *Critic* "sprightly, upbeat, and in the ballad repertory, simply lovely." His original works and arrangements are performed by such musicians as the New York Philharmonic, pianist Laura Leon,

violinist Florian Mayer, the Dresden Sinfonietta, the Ploiesti Symphony

Orchestra (Romania), the Sheboygan Symphony (Wisconsin), the New York Repertory Orchestra, the Meridian String Quartet, and several U.S. military ensembles, including the U.S. Navy Band (Washington, D.C.), the U.S. Naval Academy Band, and the U.S. Naval Forces Europe Band (Naples, Italy).

Dr. Rosenhaus holds a Ph.D. from New York University, where he serves as Adjunct Assistant Professor of Composition; he also holds M.A. and B.A. degrees from Queens College (CUNY). He has over 150 original works and arrangements in print with LudwigMasters Music Publications, Theodore Presser, Music-Print Productions, and others. Recordings of his music can be found on the Musical Tapestries, Richardson, Capstone, and other labels. Dr. Rosenhaus is a frequent guest conductor of service, professional, community, and educational groups at all levels and is currently Associate Conductor of the Jackson Heights Orchestra (NYC). In addition Dr. Rosenhaus is often called upon as a clinician and as a “show doctor” for Broadway- and off-Broadway-bound musicals.

Works being premiered in 2015 include *Quadtych* for cello and piano, for the Delta Omicron Foundation, Inc.; *Clementine, Switchback! (A Roller Coaster Thriller)*, and *Faster, Softer* for concert band; *Ayshet Chayil* (“A Woman of Valor”) for baritone voice and concert band; and *Thirteen Ways of Looking at a Pigeon* for soprano and piano quintet, for soprano Nadine Carey and the Prometheus Quintet.

Steven L. Rosenhaus is the author of *The Concertgoer’s Guide to the Symphony Orchestra* (The Music Gifts Company) and is co-author with Allen Cohen of *Writing Musical Theater* (Palgrave Macmillan). Dr. Rosenhaus is an awardee of the 2010 Con Edison Composer Residency; he has received numerous awards and grants from ASCAP, the American Composers Forum, and other organizations. For more information see his web page: <https://files.nyu.edu/slr3/public>.

ABOUT THE PERFORMERS



Composer/pianist **John McGinn** received his undergraduate music degree from Harvard University and his doctorate in composition from Stanford University in 1999. Among his teachers have been such noted composers as Jonathan Harvey, Leon Kirchner, Ivan Tcherepnin and John Adams. His own works have won several honors and have been performed at colleges and festivals nationwide.

Recent premieres include a *Trio* (2013) for clarinet, violin and piano with colleagues at Austin College; a vocal setting of Yolanda Lockett’s “It’s a Letter” in *A River of Words Song Cycle* (2011) – a collaborative cycle commissioned by baritone

Bruce Cain and guitarist David Asbury and performed at more than a dozen venues in the United States and Europe including Washington D.C.'s Kennedy Center and the Library of Congress; and *Score for Score* (2009) for 20 players by the Inscape Chamber Orchestra of Bethesda, Maryland.

As an arranger, McGinn has created piano reductions of several large-scale works including John Adams' *Nixon in China*, *The Death of Klinghoffer*, *I Was Looking at the Ceiling/And Then I Saw the Sky*, *Gnarly Buttons* and *Violin Concerto*; and Christopher Rouse's Pulitzer-winning *Trombone Concerto*, all for publication by Boosey & Hawkes. As a pianist and keyboardist, McGinn has performed throughout the United States and Europe and appeared on more than a dozen commercial recordings, including the recent CDs *The Fair Ophelia* and *Goddesses* (Navona label) by The Shakespeare Concerts of Massachusetts, for which he served as music director from 2003-08; Luc Ferrari's *Les Émois d'Aphrodite* with the MC Band (Belgian Sub Rosa label); John Adams' opera *Nixon in China* with the Orchestra of St. Luke's (Nonesuch); and a critically acclaimed solo album, *The 20th Century Piano* (AmCam).

Currently an Associate Professor of Music (Theory/Composition) at Austin College in Sherman, Texas, John McGinn is the Chapter Adviser and Faculty Sponsor of Epsilon Iota Chapter of Delta Omicron and was one of the judges for the 2015 Delta Omicron Composition Competition.



Adriana La Rosa Ransom is Associate Professor of Cello and Director of String Project and the Community School for the Arts at Illinois State University. She received her Bachelor of Music degree from the University of Missouri where she studied with Nina Gordon. She earned master's and doctoral degrees from the University of Minnesota, where she studied cello with Tanya Remenikova and chamber music with Jorja Fleezanis and Lydia Artymiw.

As a soloist, Dr. Ransom has recently appeared with the Peoria Symphony Orchestra, the Illinois State Wind Symphony, and the Illinois State Symphony Orchestra. She has also appeared as a guest artist on notable solo and chamber music recital series, including the Dame Myra Hess Memorial Concert Series in Chicago, Chicago Cello Society concerts, Trinity Lutheran Recitals, and at universities throughout the Midwest. Currently Principal Cellist of the Peoria Symphony Orchestra, she formerly was a member of the Minnesota Opera Orchestra, the St. Cloud Symphony, the European Musical Festival Orchestra, and Sinfonia da Camera. Dr. Ransom has served on the faculty at Gustavus Adolphus College, St. Cloud State University, the MacPhail Center for Music in Minneapolis, and the Grumo (Italy) Music Festival.



Pianist **Tuyen Tonnu** has appeared as a soloist and chamber musician in the U.S., China, Vietnam, Germany, Spain, Egypt, Norway, and England. An advocate of new music, she presented and premiered works by noted composers Hans Otte, Jeffrey Mumford, Akin Euba, Libby Larsen, Sheila Silver, Martha Horst, Lukas Ligeti, and others. Since the 1990s, Dr. Tonnu has been the foremost interpreter of the piano music of Halim El-Dabh, presenting the premiere performances of many of his works, including his first piano concerto—written for and dedicated to her.

In 2002, she was one of ten musicians selected from the U.S. to perform in Alexandria, Egypt, for the opening of the Bibliotheca Alexandrina (the Library of Alexandria). In 2012, she gave the world premiere performance of Dr. Martha Horst's first piano concerto, written for her and the Illinois State University Symphony Orchestra.

Dr. Tonnu is currently Associate Professor of Piano at Illinois State University in Normal, Illinois, where she also serves as Coordinator of the Collaborative Piano program. Dr. Tonnu is a frequent judge in the region and at the annual Illinois State Music Teachers Association.

Triennial Composition Competition

Delta Omicron's Triennial Composition Competition stimulates the creation of new music literature. In so doing, this project helps fulfill two of the Fraternity national objectives of (1) furthering the work of composers, and (2) stimulating appreciation of good music.

The competition began with small composition awards given to Delta Omicron members at fraternity conferences as early as 1920. By 1944, the First Annual Composition Contest was established to encourage Delta Omicron women composers. By 1946, the competition became triennial to coincide with national conferences, and, in 1953, the first premiere of the winning composition was held at conference. The Triennial Composition Competition progressed to include both men and women composers when the Fraternity became coed. It has continued to develop into the international competition it is today.

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The competition was awarded the Outstanding Professional Program Award by the Professional Fraternity Association in 2006 in recognition of its long history and international scope. The Delta Omicron Board of Directors sets the performance medium and appoints the judges for each competition. Judges are selected from national patrons, honorary members, and national musicians.

Special thanks are given to Nina Belle Durr, who supervised the 2015 competition, and to the three judges for this competition: David R. Holsinger, David Maslanka, and John McGinn.

Thor Johnson Memorial Commission



This commission honors the memory of Dr. Thor Johnson, National Patron, who died in 1975. He often served as a judge of the Triennial Composition Competition. A native of Wisconsin, he earned his degrees from the Universities of North Carolina and Michigan. After service in World War II, he became the conductor of the Cincinnati Symphony beginning in 1946 and continuing for the next 11 years. He then moved to Northwestern University in Evanston, Illinois to accept the position of Director of Orchestral Activities. During this period he organized the Chicago Little Symphony, a touring orchestra that was critically acclaimed.

In 1967, Johnson became the conductor of the Nashville Symphony. He also was widely known as a guest conductor with ensembles such as the New York Philharmonic Orchestra and the symphonies of Philadelphia, Boston, Chicago, Los Angeles, Rochester, and New Orleans. For many years, he was choral conductor at the Ann Arbor, Michigan, May Festival.

The son of a Moravian minister, Johnson devoted himself to the discovery and performance of Early American Moravian music and established the Early American Moravian Music Festival in Bethlehem, Pennsylvania, in 1957.

Delta Omicron honored this great friend of the fraternity in 1972 with the commission of a work by Gail Kubik, "Pastorale and Spring Valley Overture," which was premiered at the Annual Peninsula Music Festival at Fish Creek, Wisconsin.